

Mallory Jane Weiss

EDUCATION

The New School	MFA in Playwriting	May 2019
Harvard University	BA in English	May 2015
The Hotchkiss School	High School	May 2011

WRITERS' GROUPS & RESIDENCIES

Clubbed Thumb Early Career Writers Group, 2021-2022
The COOP Clusterf**k vol. 2, 2021
Artist in Residence, Root Beer Occasion Theatre Company, 2020-2021
BRB Retreat, Fresh Ground Pepper, 2019
Speakers Corner, Gingold Theatrical Group, 2019

HONORS & AWARDS

The O'Neill National Playwrights Conference 2022
The O'Neill National Playwrights Conference finalist, 2021
The Bechdel Group Fall Reading Series, 2021
The Civilians R&D Group semifinalist, 2020
Parity Commission honorable mention, Parity Productions, 2020
Clubbed Thumb Biennial Commission finalist, 2020
James Stevenson Prize winner, Playing on Air, 2020
Red Bull Short New Play Festival, Red Bull Theater, 2020
Shortlist Sunday, The Bechdel Group, 2020
Alpine Fellowship Theatre Prize shortlist, The Alpine Fellowship, 2020
Creative Residency semi-finalist, SPACE on Ryder Farm, 2020
Variety Pack finalist, Cutting Ball Theater, 2019
Princess Grace Award finalist, New Dramatists, 2019
The Dionysian Issue 004, 2017

PRODUCTIONS & READINGS (FULL-LENGTH)

Big Black Sunhats

The O'Neill National Playwrights Conference, July 2022 dir. Jenna Worsham

Howl From Up High

Developmental Workshop – Gingold Theatrical Group, May 2022 dir. Lily Riopelle
Developmental Workshop – Gingold Theatrical Group, January 2021 dir. Lily Riopelle
Developmental Workshop – Gingold Theatrical Group, December 2019 dir. Stephen Brown-Fried

LIGHTS OUT AND AWAY WE GO

Developmental Workshop – Clubbed Thumb, June 2022 dir. Sarah Hughes

A murder of crows has gathered around the streetlamp

Writers Group Development – The COOP 2021

Pony Up

Production – The New School, April 2019 dir. Andrés López-Alicea
Parity Commission honorable mention, 2020

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Princess Grace Award finalist, 2019
mentored by Sarah Gancher

Losing You, Which Is Enough

Reading – Cherry Lane Theatre, May 2019

dir. Tatiana Pandiani

Reading – The Lark, March 2019

mentored by Sarah Ruhl

PRODUCTIONS & READINGS (SHORT/ONE-ACT)

I think it's worth pointing out that I've been very serious throughout this entire discussion

Or, Dave and Julia are stuck in a tree

James Stevenson Prize – Playing on Air, 2020

dir. Moritz von Stuelpnagel

Evermore Unrest

Red Bull Theater Short New Play Festival 2020

dir. Vivienne Benesch

Woman, Octopus, Comedian

The Living Room Stories – Root Beer Occasion, September 2020

dir. Jessie Field

RELATED EXPERIENCE

Senior Content Writer

Fall 2019 – present

Ethena – content creator & staff writer

Write engaging and informative content for Ethena, a start-up developing harassment prevention training for companies that encourages culture-change rather than compliance. Involves synthesizing legal and academic information to produce pithy and digestible text and audio content, graphic novels, curricula, and curated content for enterprise clients.

The Hotchkiss School – Visiting Teaching Artist

January 2019

Taught English and theater classes on script-analysis, monologues, and the creative process.

Salisbury Summer School (grades 7-12)

Summers 2016, 2017, 2018

Teacher in Creative Writing, Composition, Critical Reading & Executive Skills

Created lesson plans and assignments, worked to inspire students to engage with challenging material and embrace an academic environment. Mentored the inaugural drama club.